

*Photography for Writers*

Photographs Mentioned in the Book, all images by: Melanie Faith

- Photo #1, from: “Recognizing Your Subject”



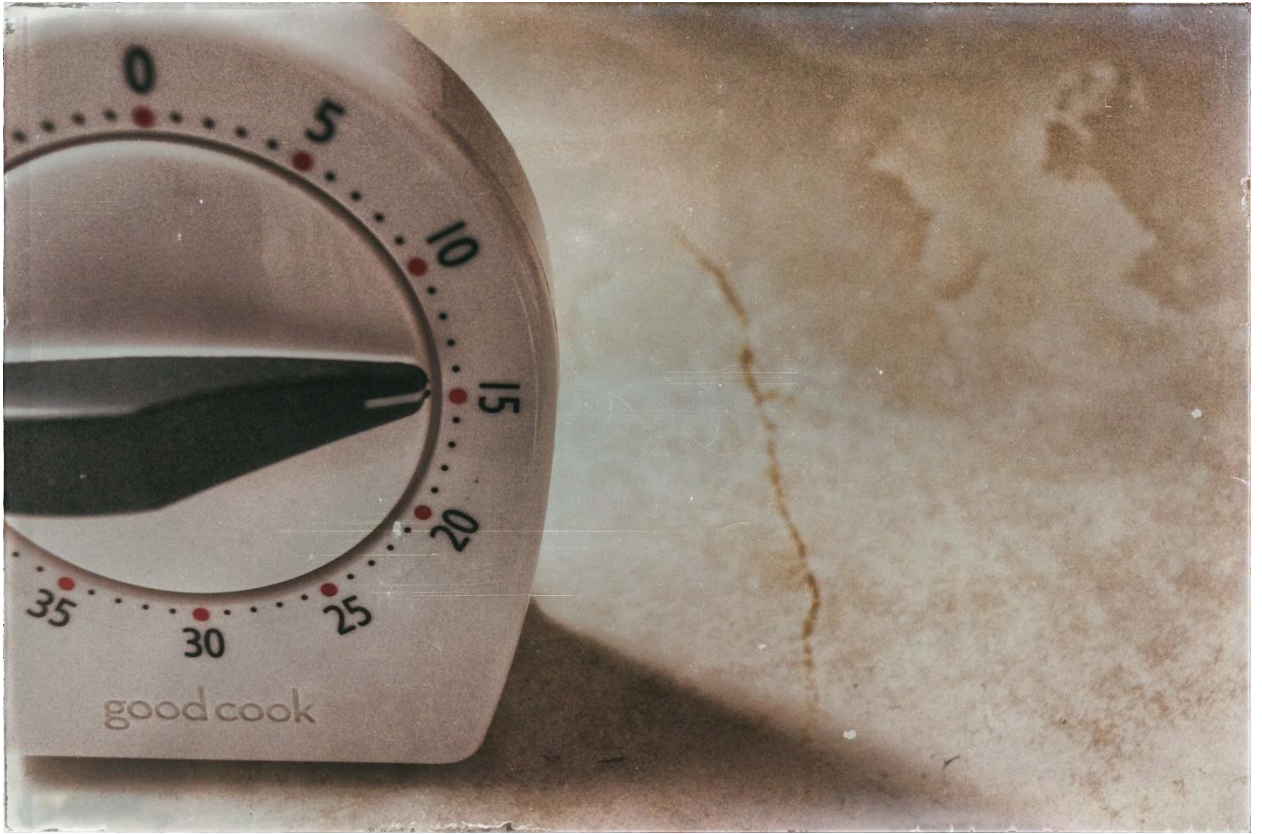
- Photos #2, 3, 4, from: “*Jolie Laide*: Photographing the Unconventionally Beautiful”







- Photos #5 and 6, from: “True North: On Mute-Buttoning the Inner Critic”





Published in *The Moving Force Journal*, from the Artifact Series

- Photos #7, 8, and 9, from: “The Extraordinary Ordinary: Finding Your Subject Just Around the Corner”









- Photo #10, from: “The One with a Science Fair in it”



(example of a photo taken from a moving vehicle)

- Photo #11, from: “Meet ROY G BIV”



- Photos #12 and 13, from the *In the Green Series*



Published in *Fourth & Sycamore* Literary Magazine, from the *In the Green* Series



Published in *Fourth & Sycamore* Literary Magazine, from the *In the Green* Series

- Photo #14, from: “Beware the Claw: The Tricky Matter of Hands”



Published in *Sum Journal*, a diptych from the *Moment Series*

- Photo #15, from: “The Nest: Working with Littles, Cuties, and Other Unpredictable Subjects”



Published in *And So Yeah*, “*Things that begin with N: Nest and Nieces*”

- Photo #16, from: “To the Benevolent Stranger who Bought My First Art Print”



- Photos #17, 18, 19, and 20, from: “Submitting Your Work to Literary Magazines & Other Venues Looking for Photos: Cover Letter Tips”





Published in *The Scene and Heard Journal*, from the *Iseult Series*



Published in *The Scene and Heard Journal*, from the *Iseult Series*



Published in *The Scene and Heard Journal*, from the *Iseult Series*



Still-life photo published as part of a book cover, a 2017 winner of the Brain Mill Press Driftless Unsolicited Cover Art Contest.